

IVOA InterOp Meeting

Garching, 09/11/09

The Case for Provenance

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European Southern Observatory, Archive Department

Talk Outline

- * What is Provenance?
- * How does Provenance fit in the VO?
- * The case(s) for Provenance
- * Conclusions

What is Provenance?

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provenance |'prävənəns|

noun

the place of origin or earliest known history of something : *an orange rug of Iranian provenance.*

- the beginning of something's existence; something's origin : *they try to understand the whole universe, its provenance and fate.*

See note at **origin** .

- a record of ownership of a work of art or an antique, used as a guide to authenticity or quality : *the manuscript has a distinguished provenance.*

ORIGIN late 18th cent.: from French, from the verb **provenir** 'come or stem from,' from Latin **provenire**, from **pro-** 'forth' + **venire** 'come.'

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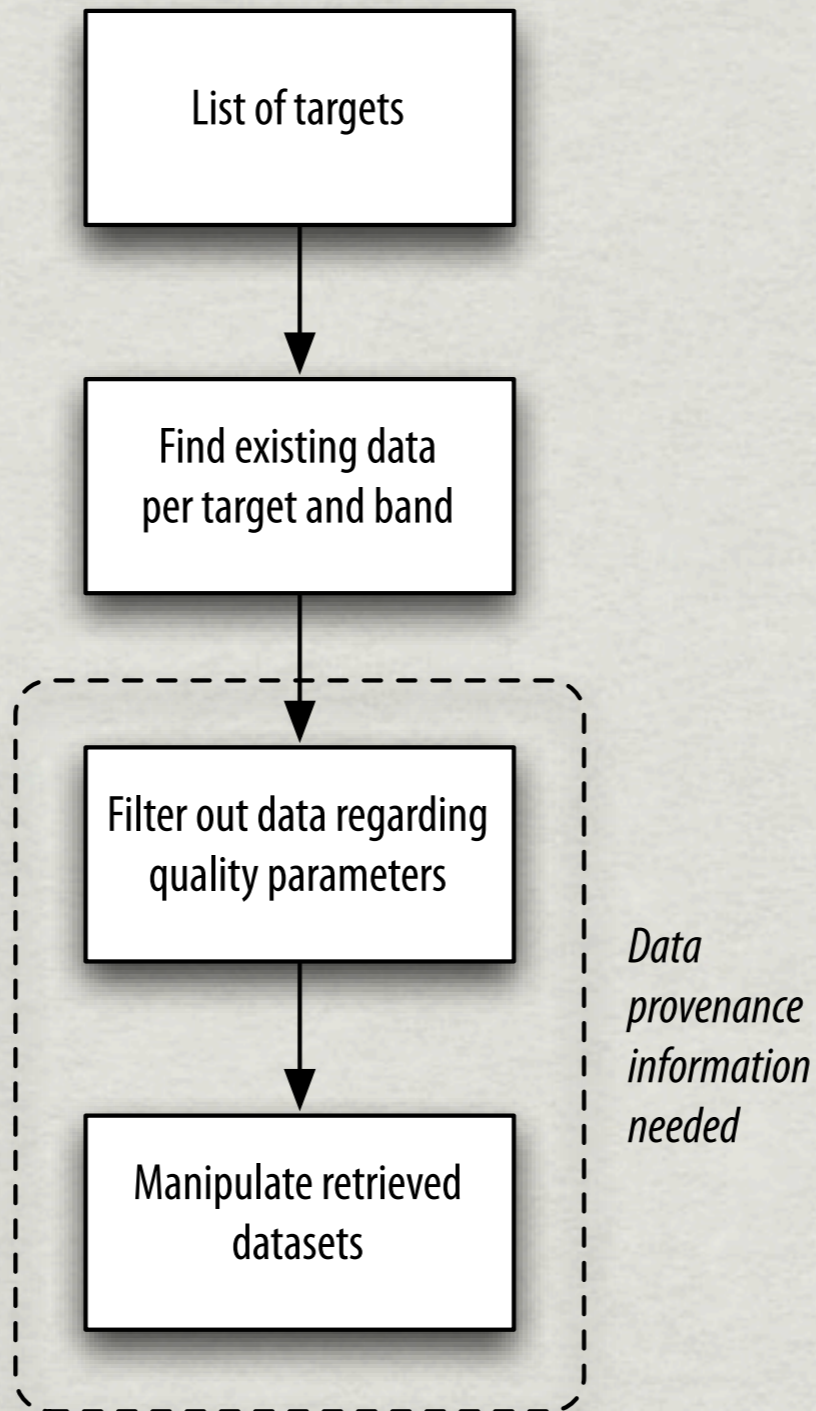
What is Provenance?

- * Definition points out to:
 - * **History** of astronomical data products
 - * **Ownership/Attribution** (Observer, Proposal, Telescope/Instrument)...
 - * **Quality**

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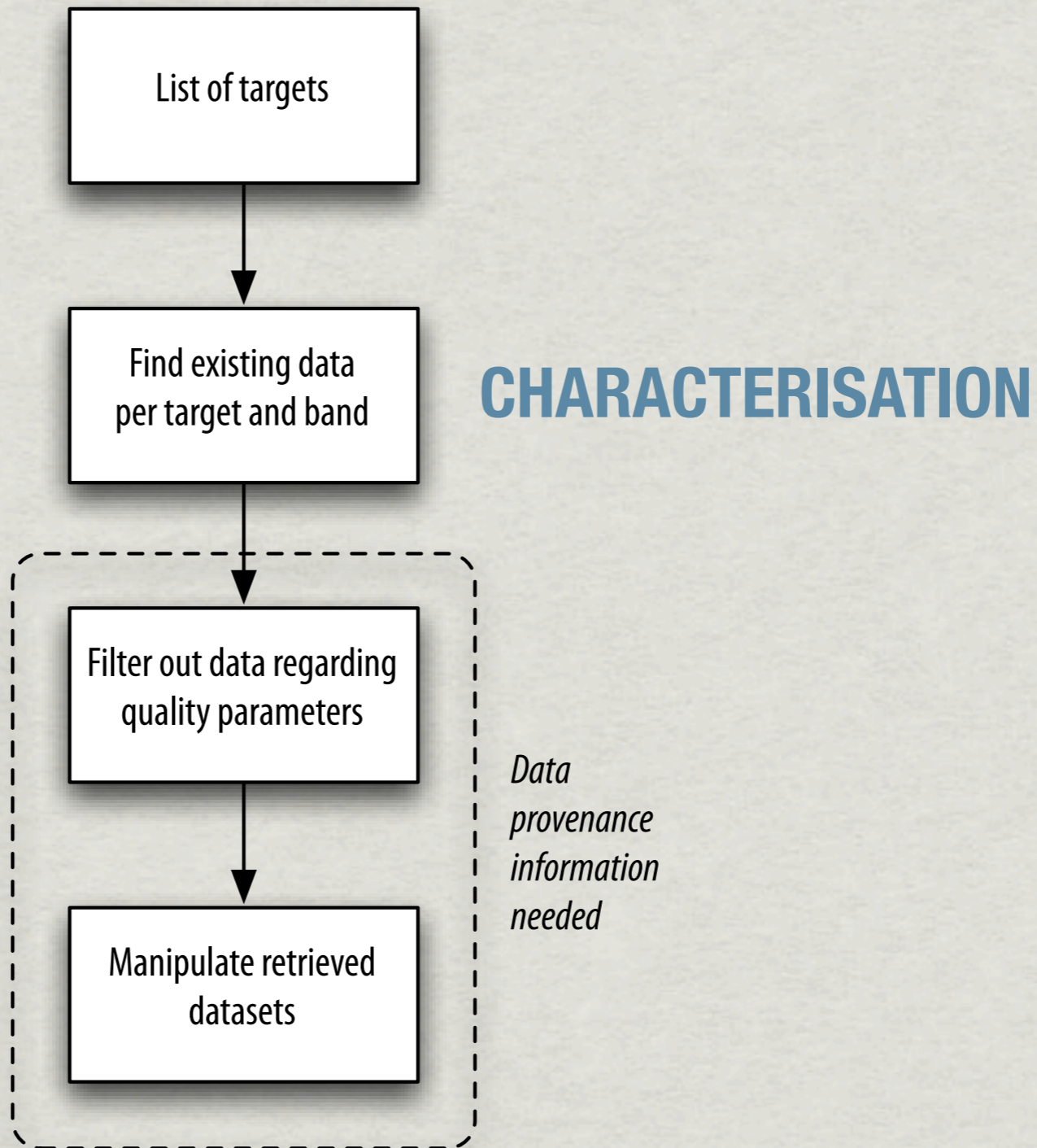
What is Provenance?

TYPICAL ASTRONOMICAL WORKFLOW



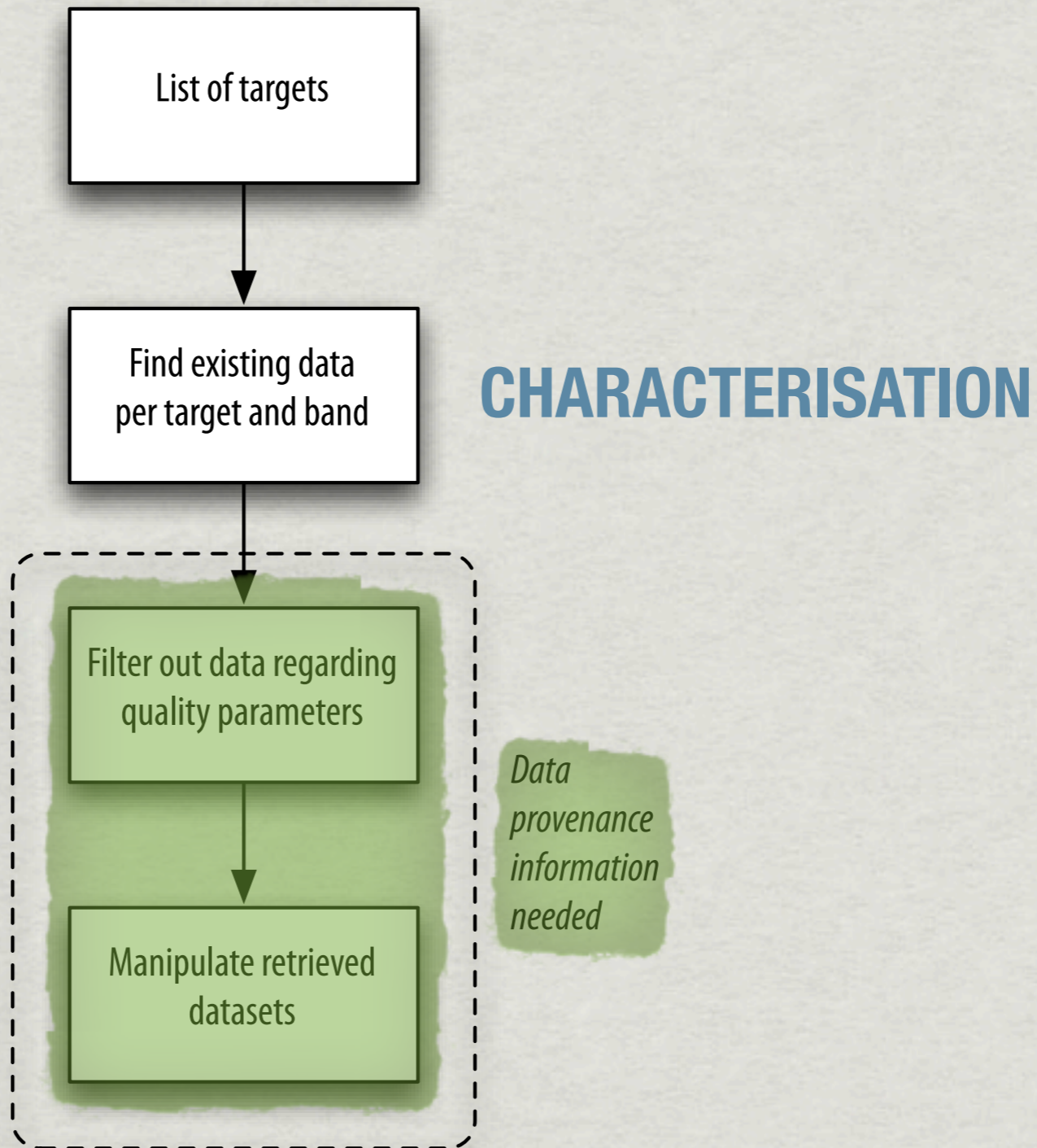
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**TYPICAL
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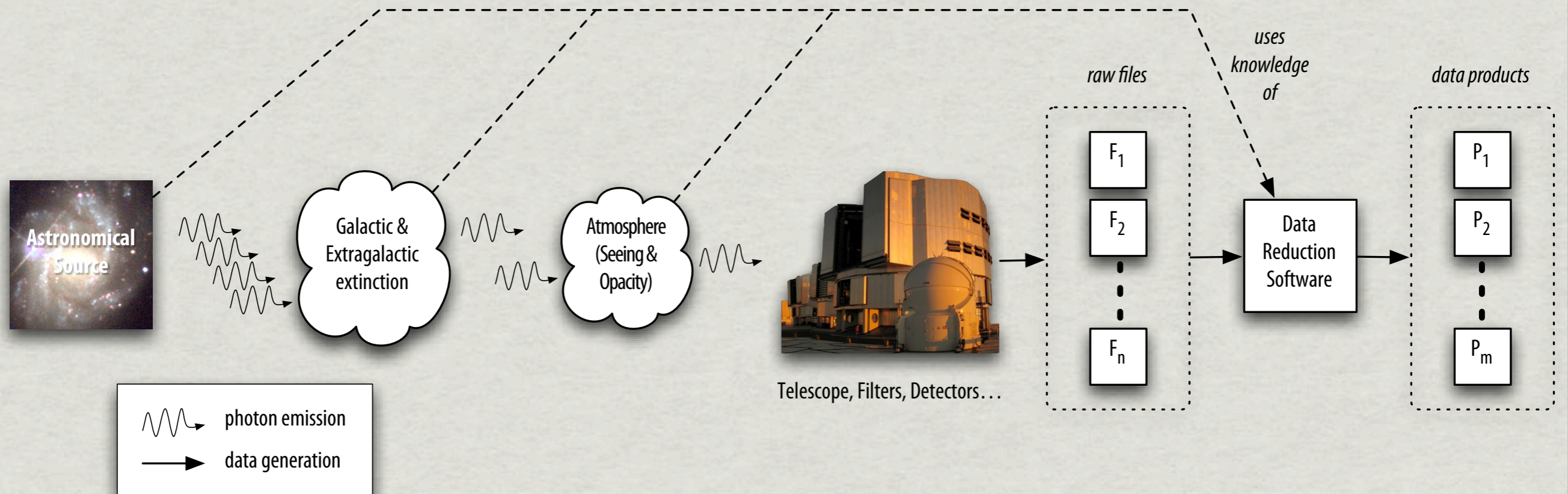


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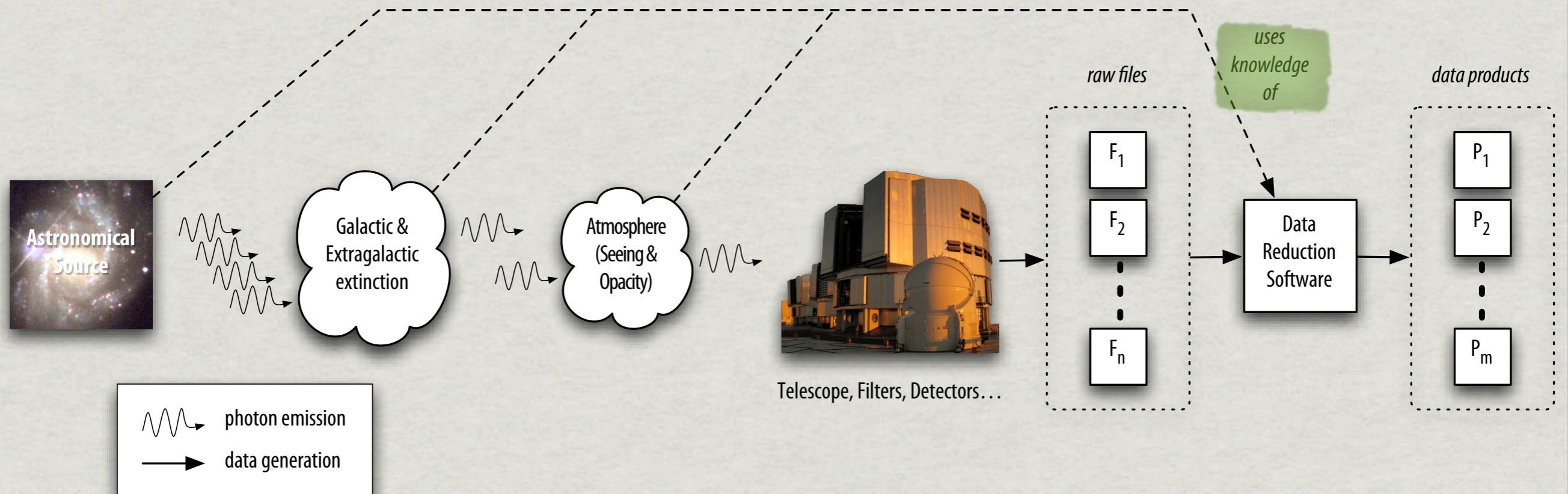
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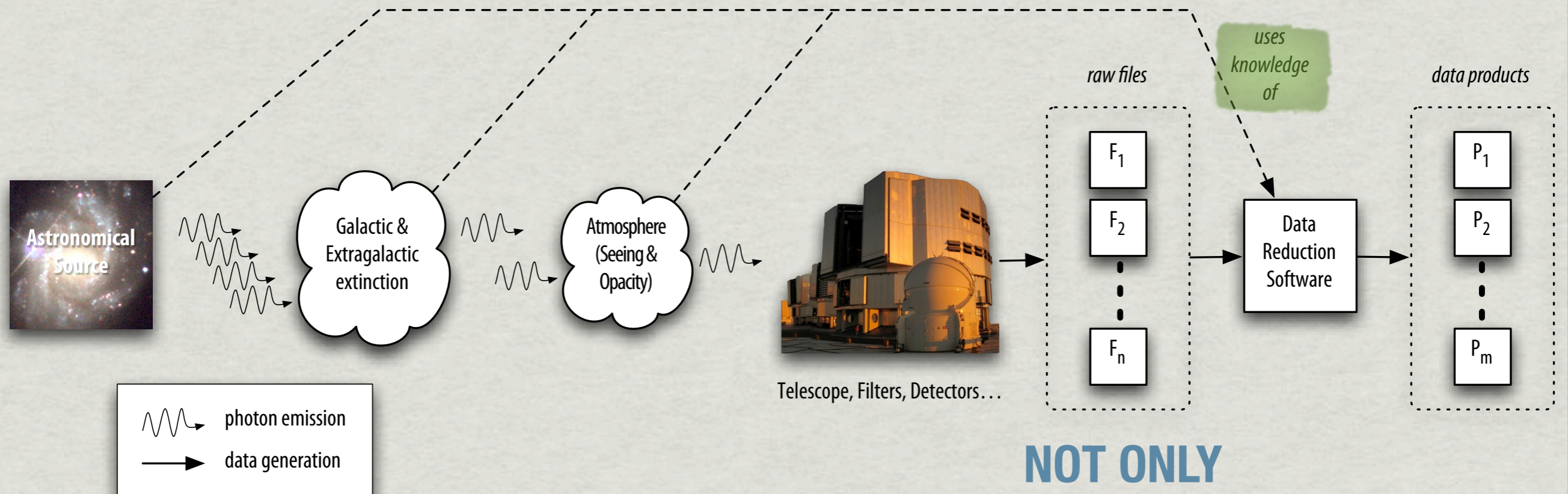
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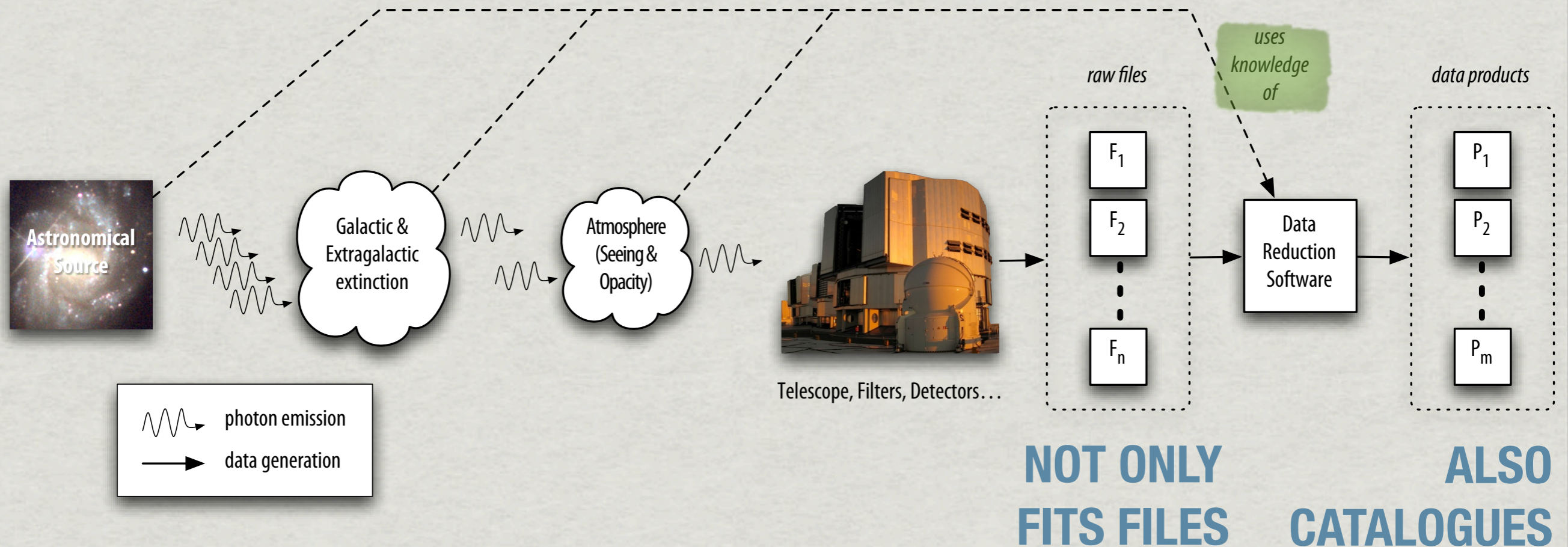


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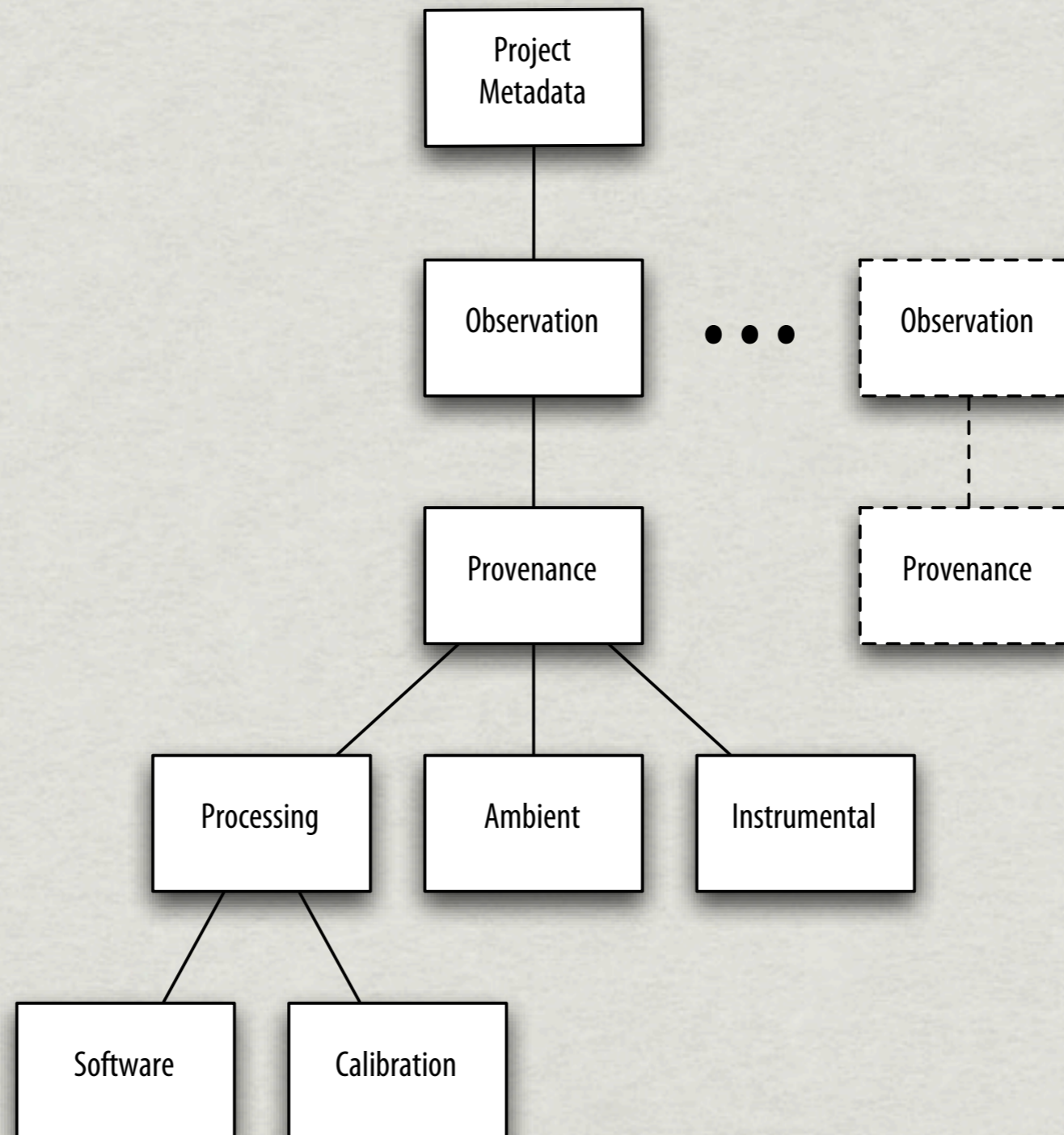


**NOT ONLY
FITS FILES**

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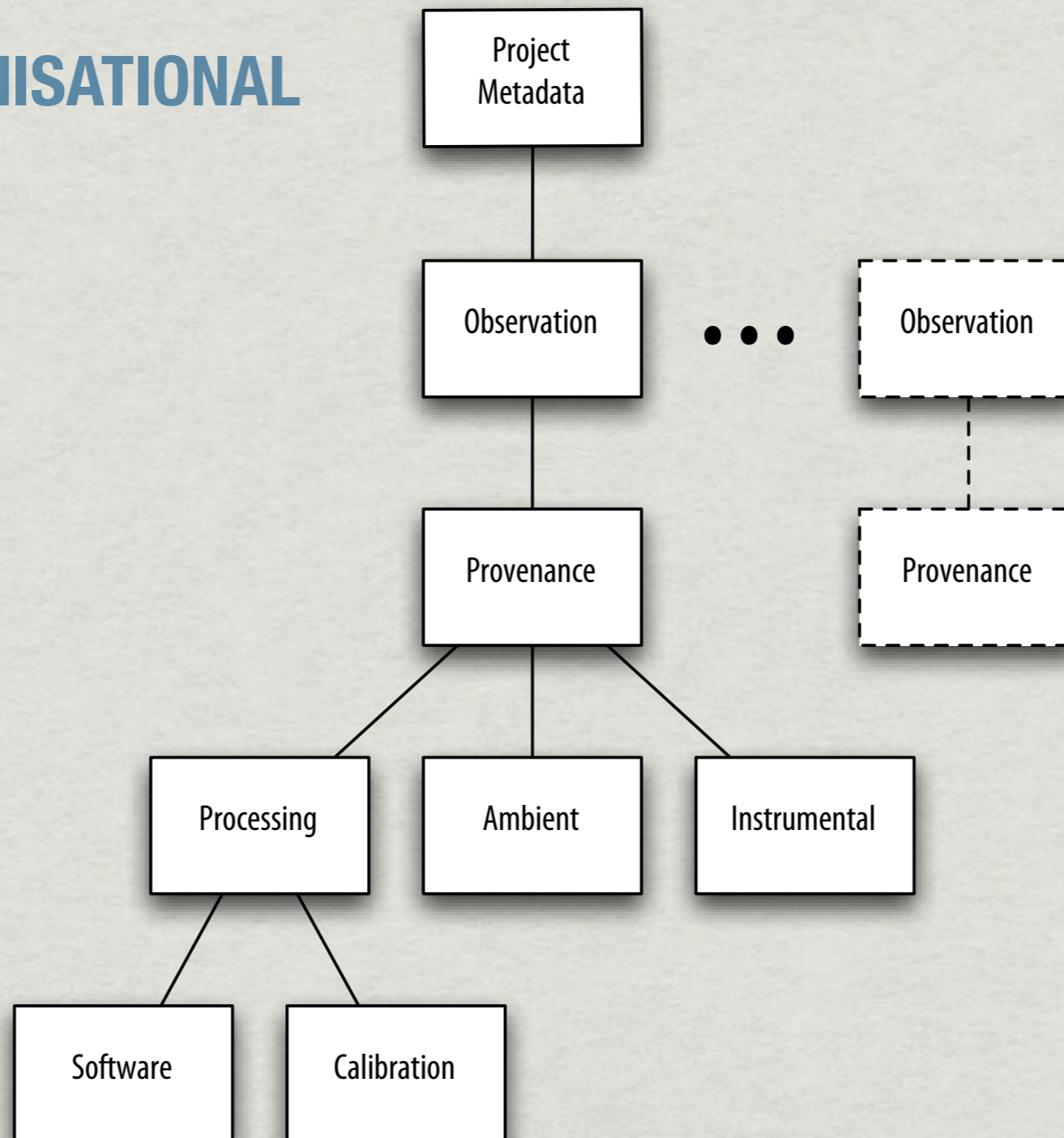


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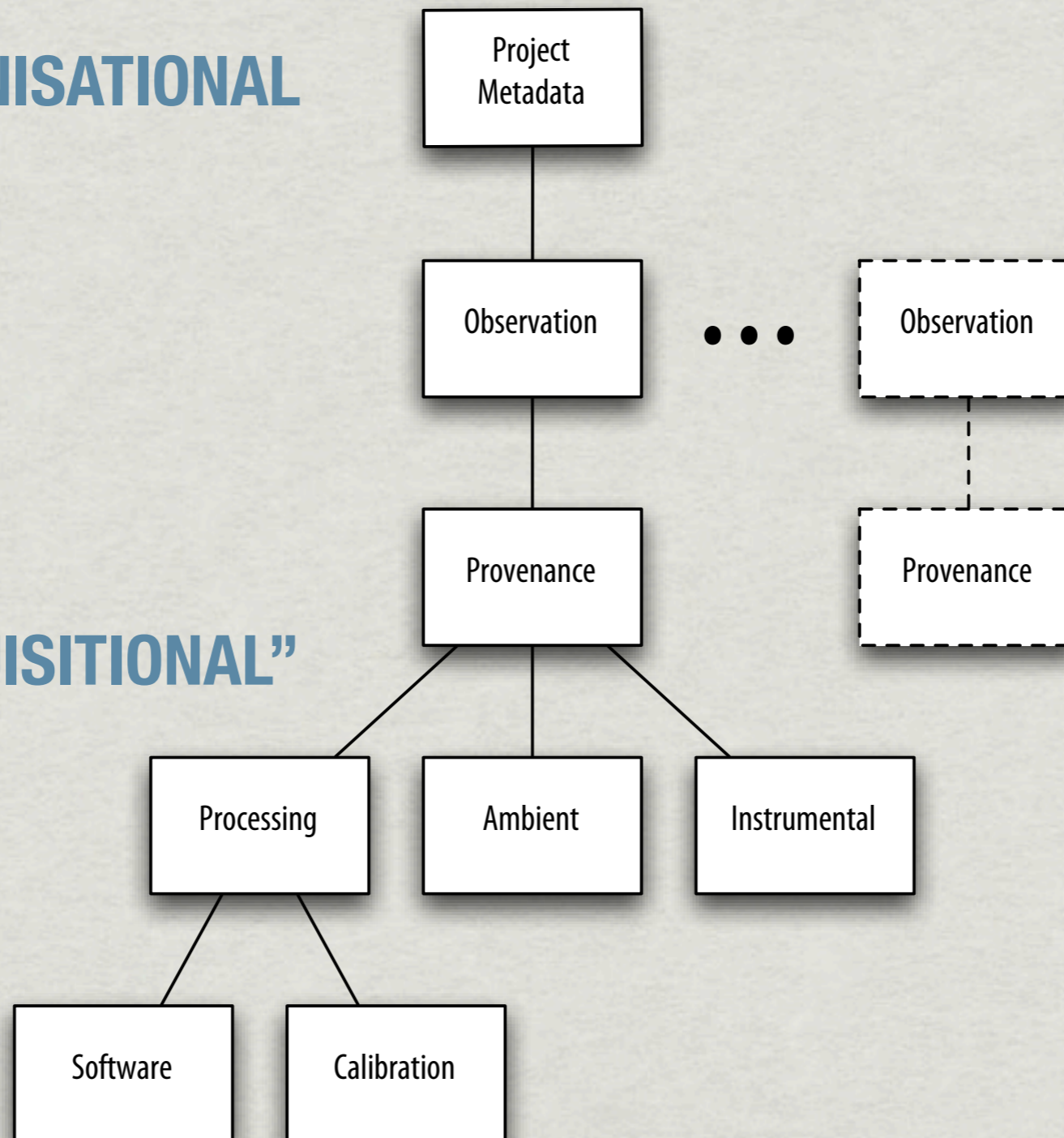
ORGANISATIONAL



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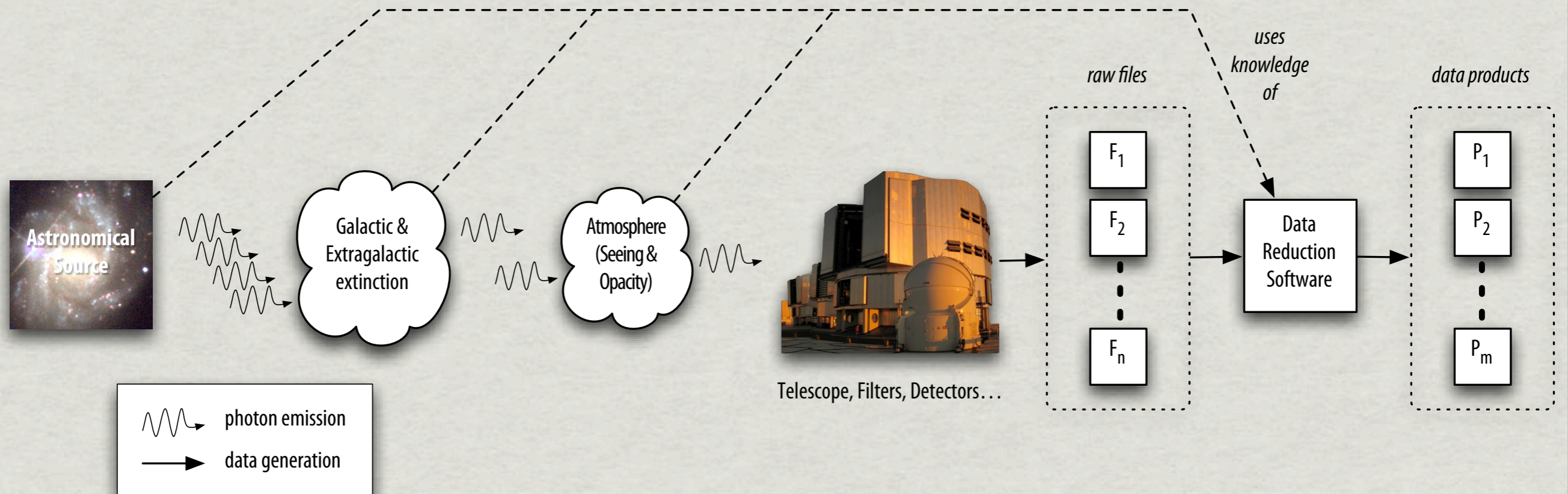
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“ACQUISITIONAL”

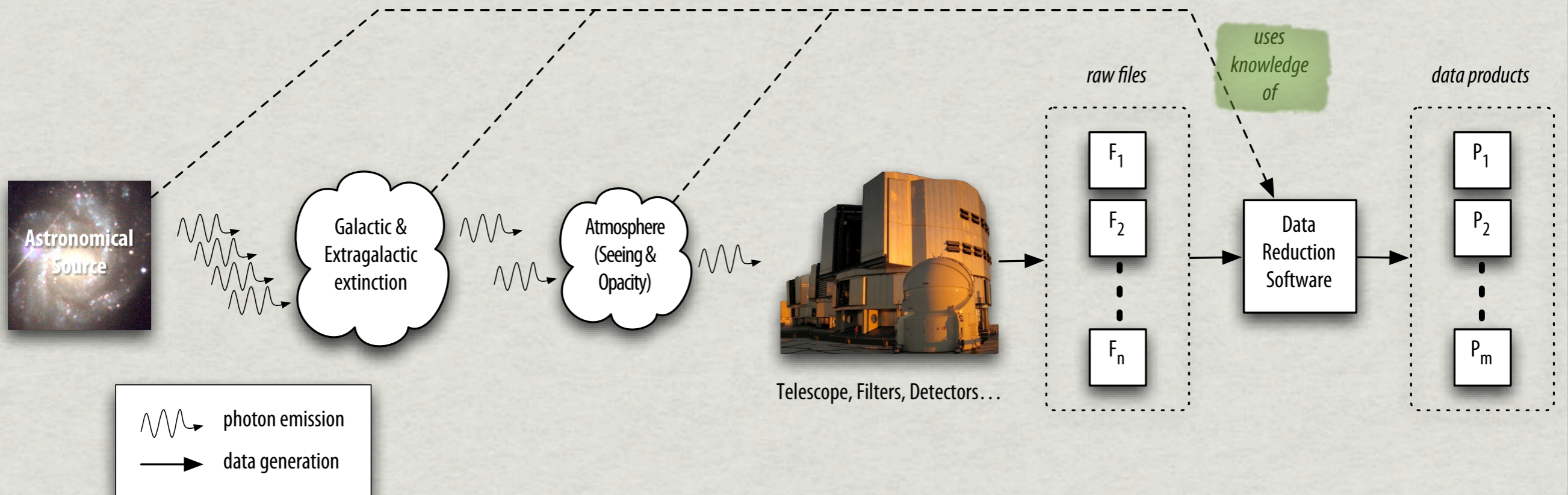


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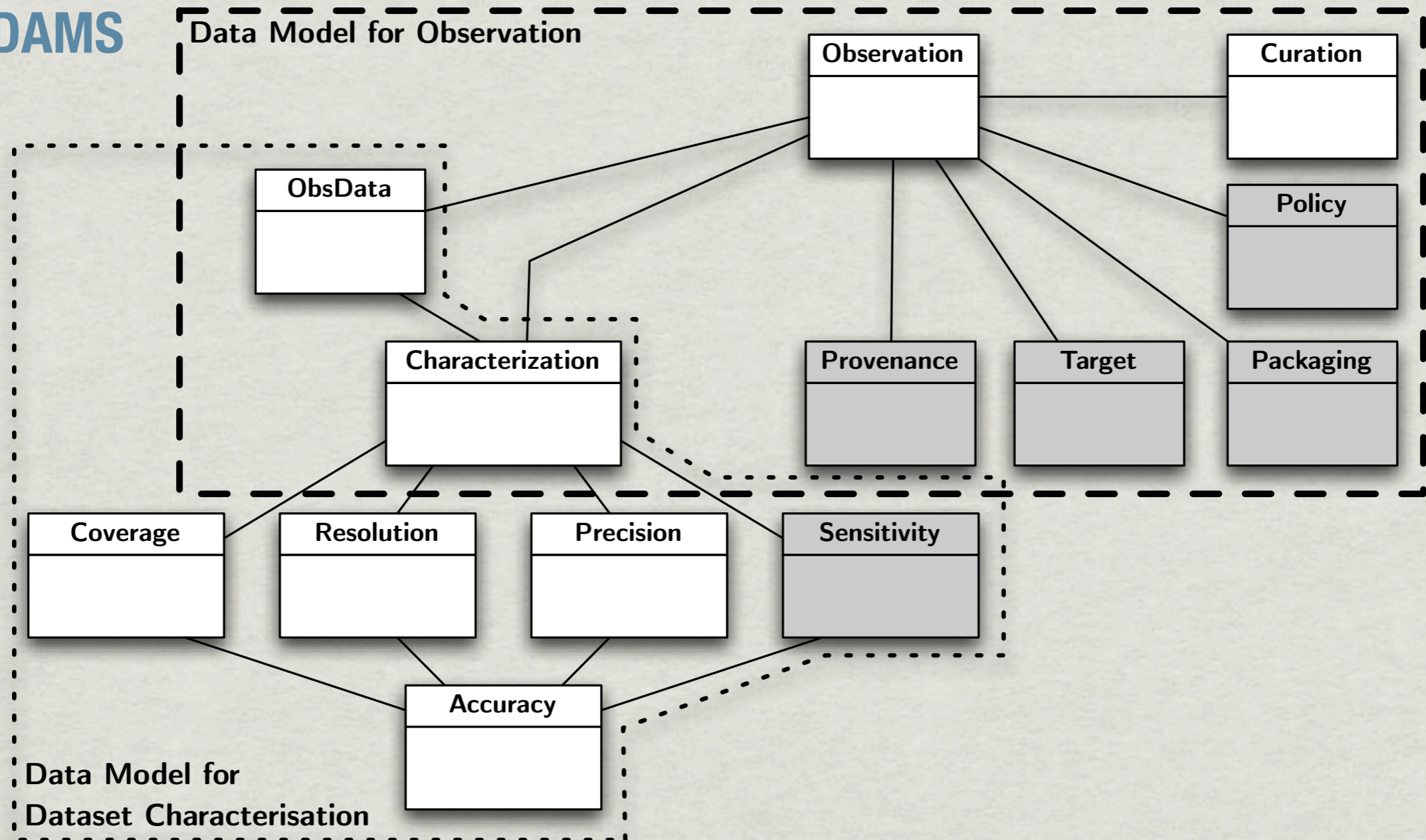
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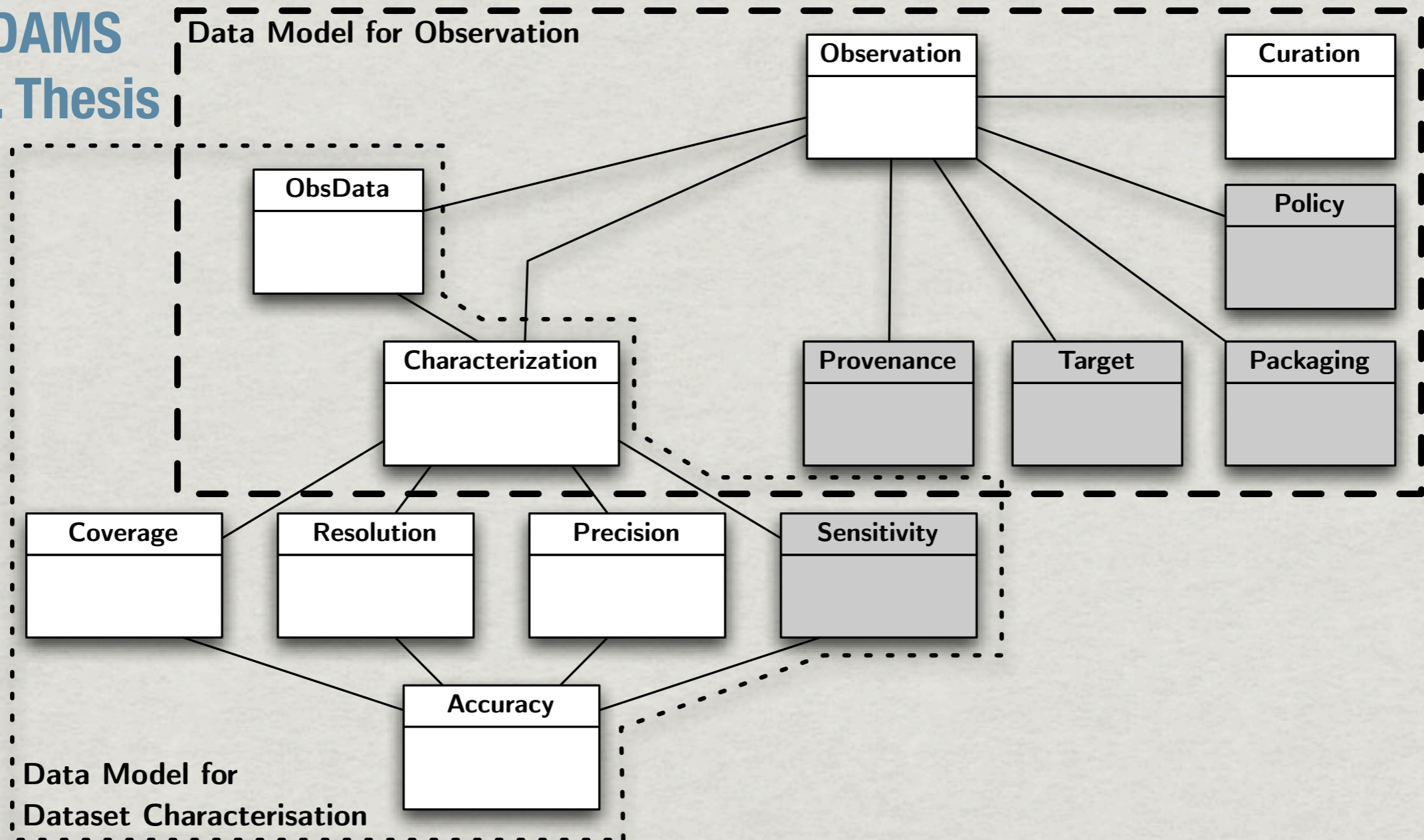
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RADAMS

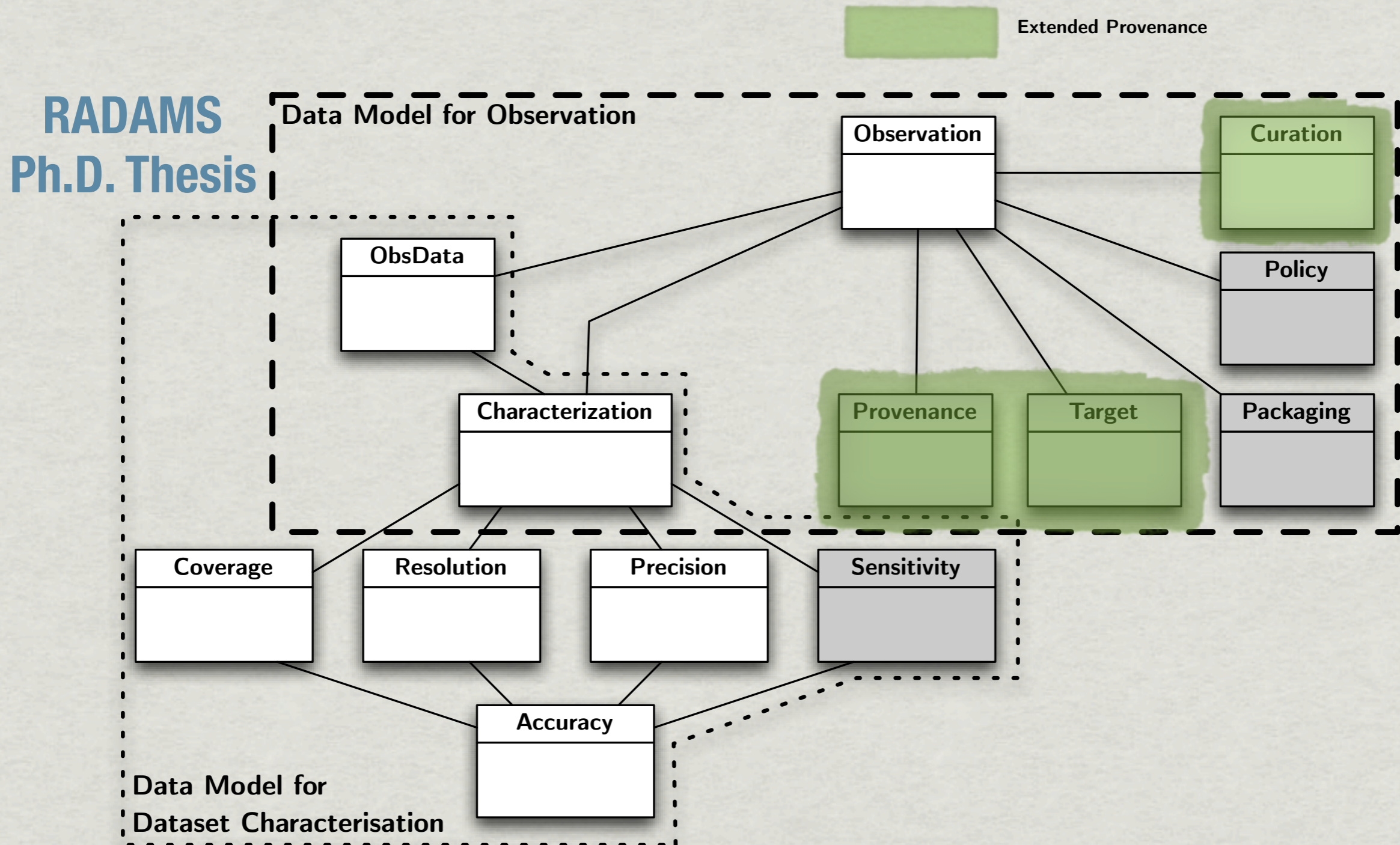


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RADAMS
Ph.D. Thesis

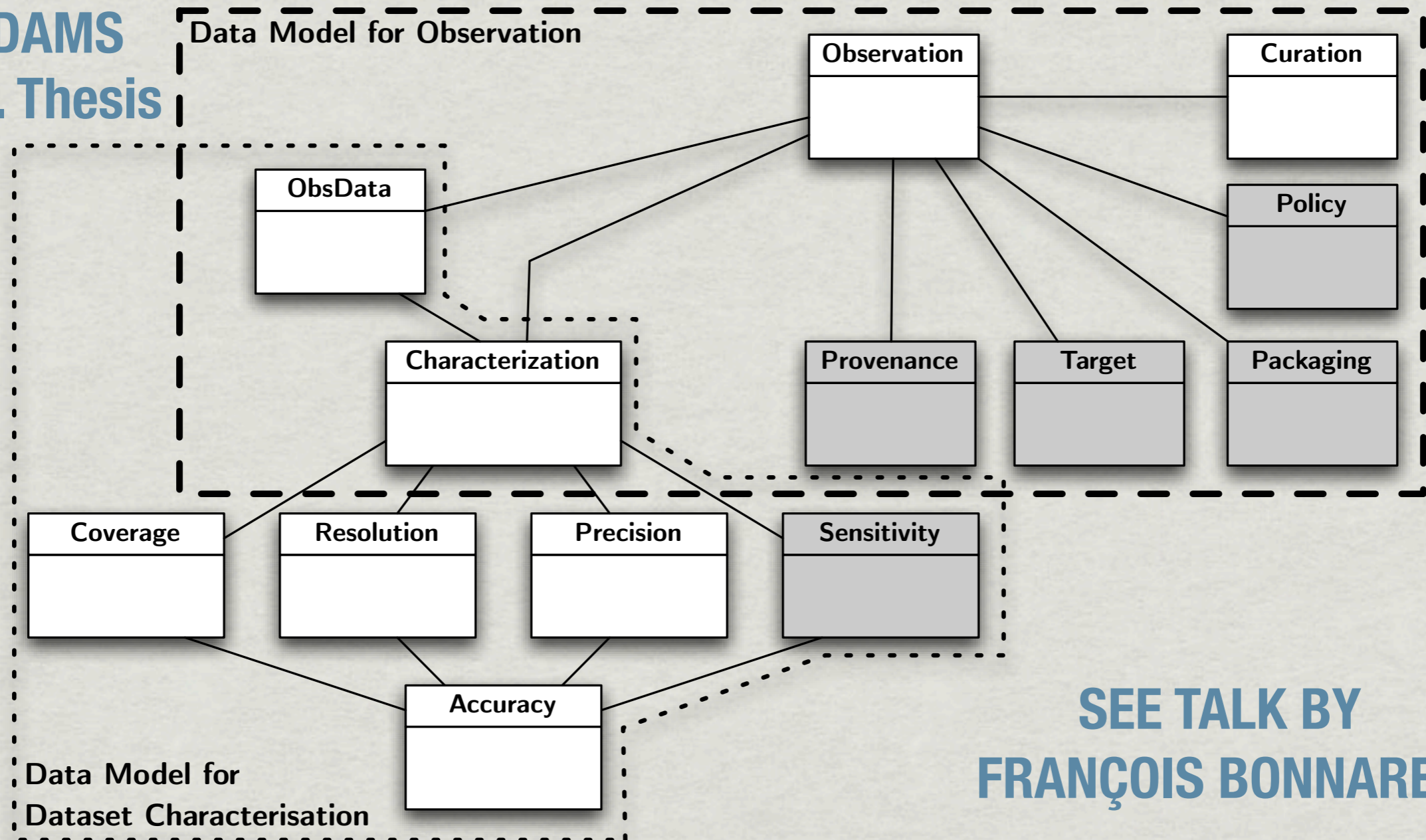


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RADAMS
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SEE TALK BY
FRANÇOIS BONNAREL

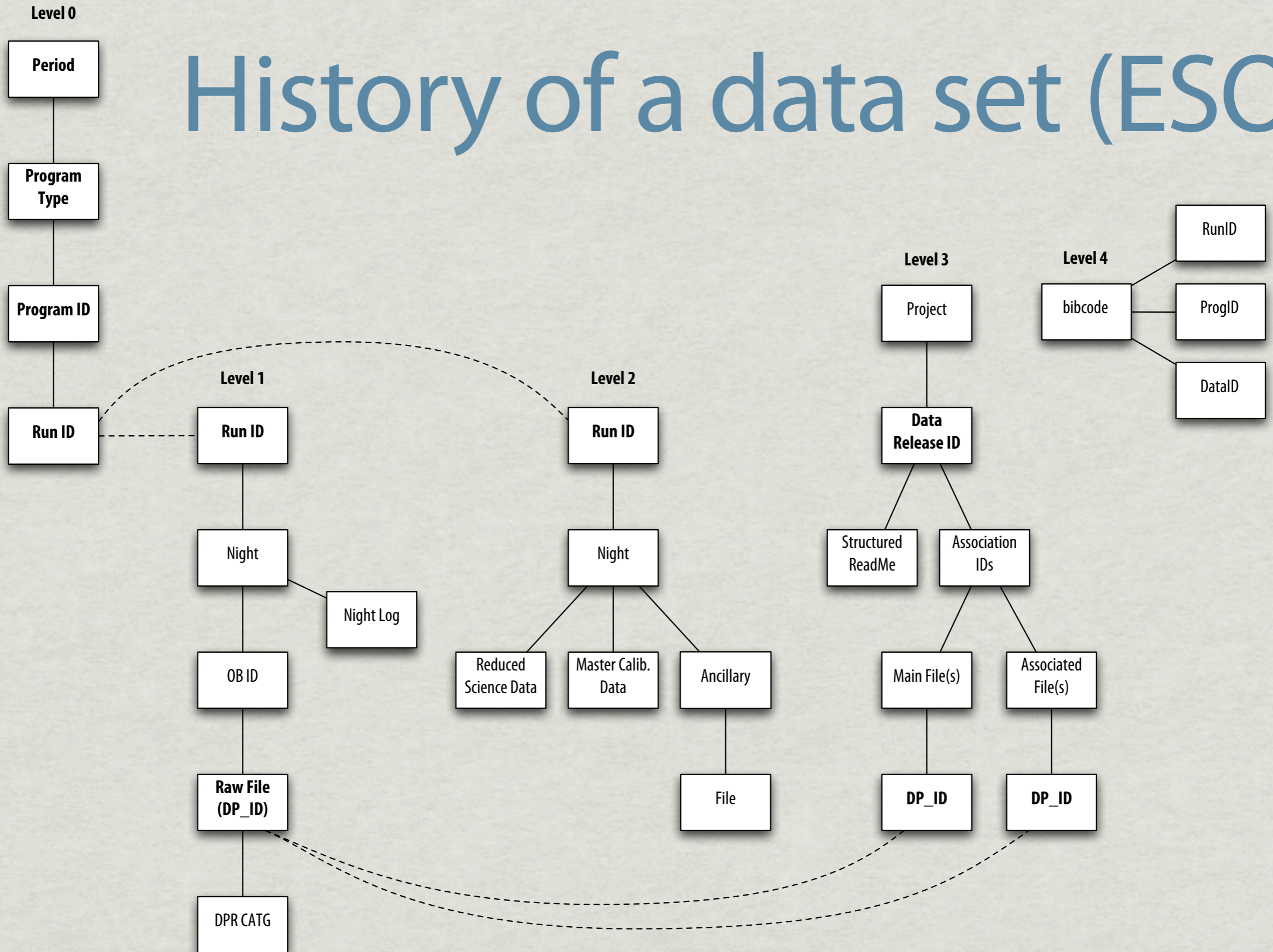
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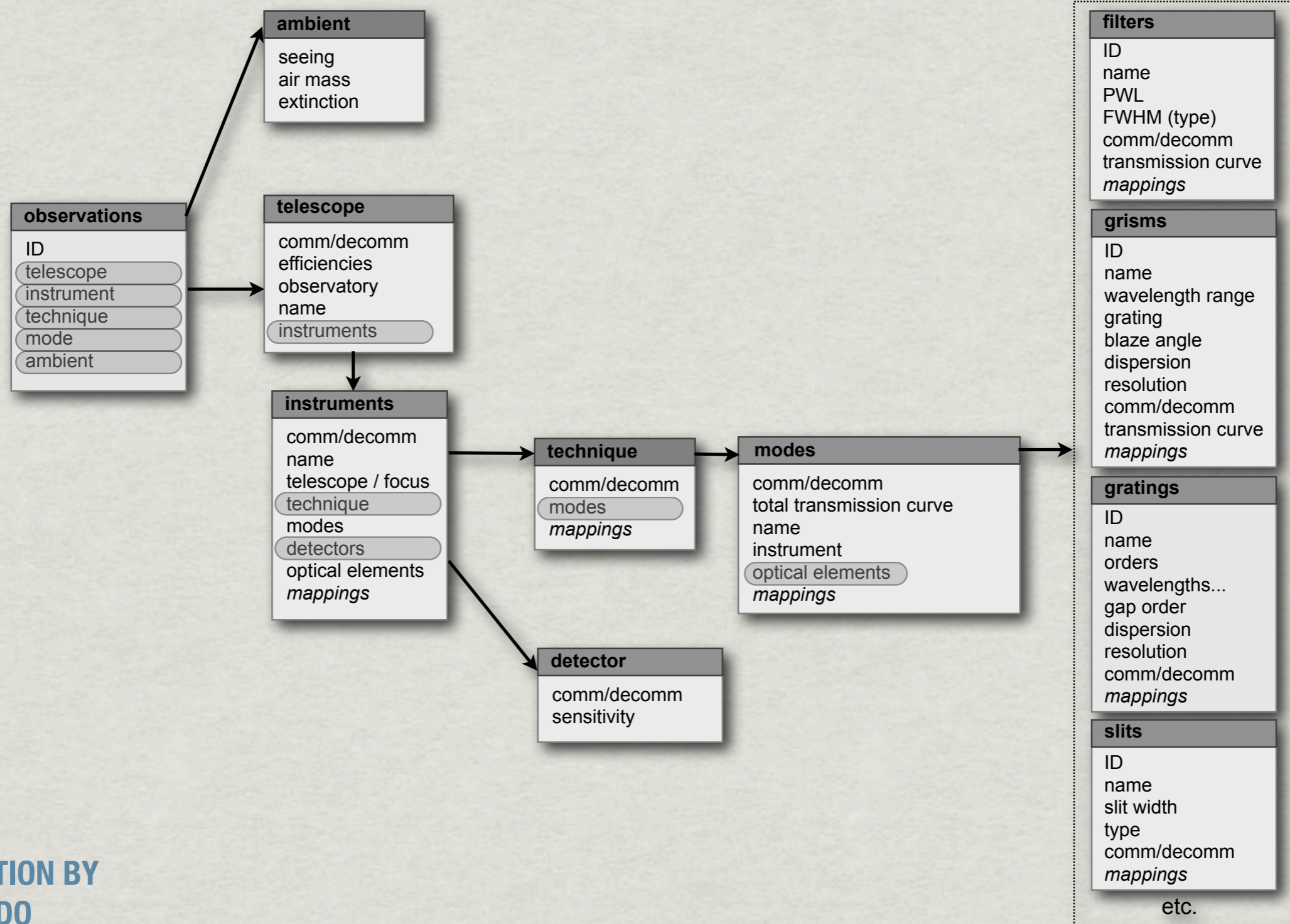
- * Use cases for Provenance, centred around the core concepts:
 - * **History** of a data set (**documentation**)
 - * Establishing **ownership**/providing **attribution**
 - * **Quality** assessment

History of a data set (ESO)

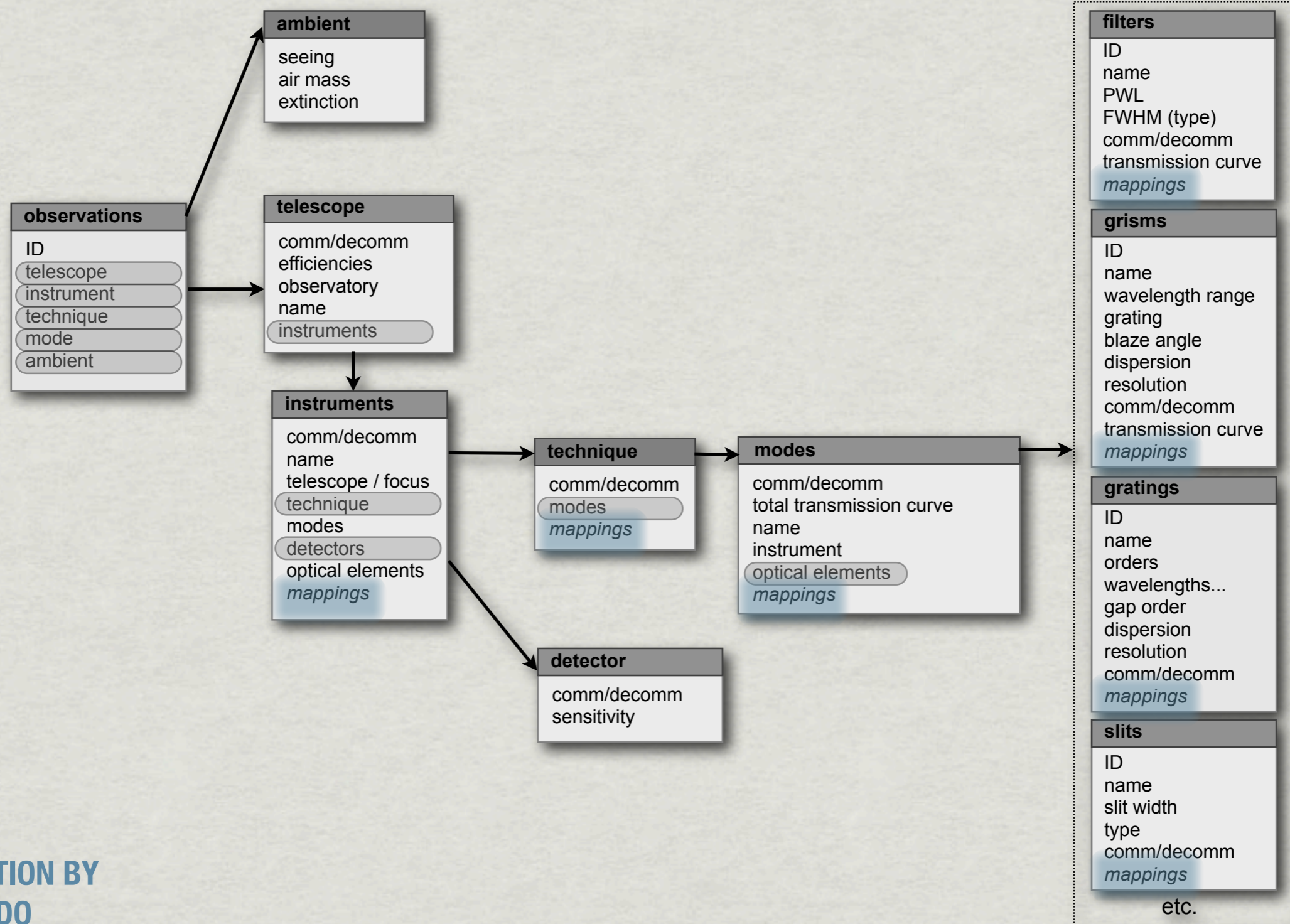
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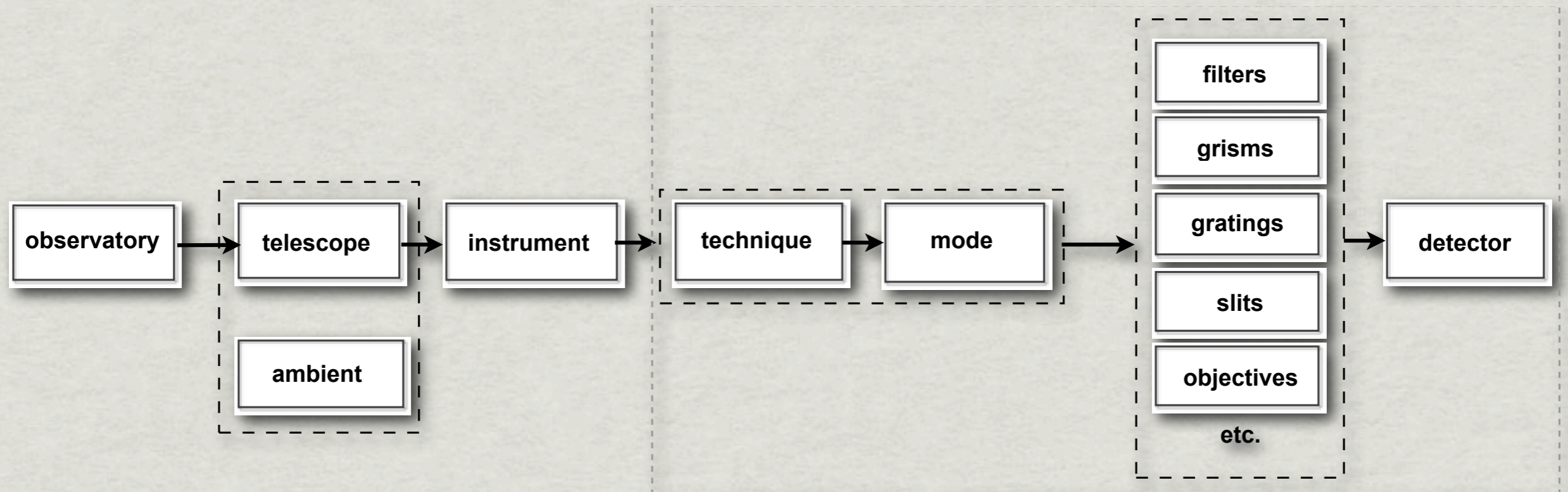
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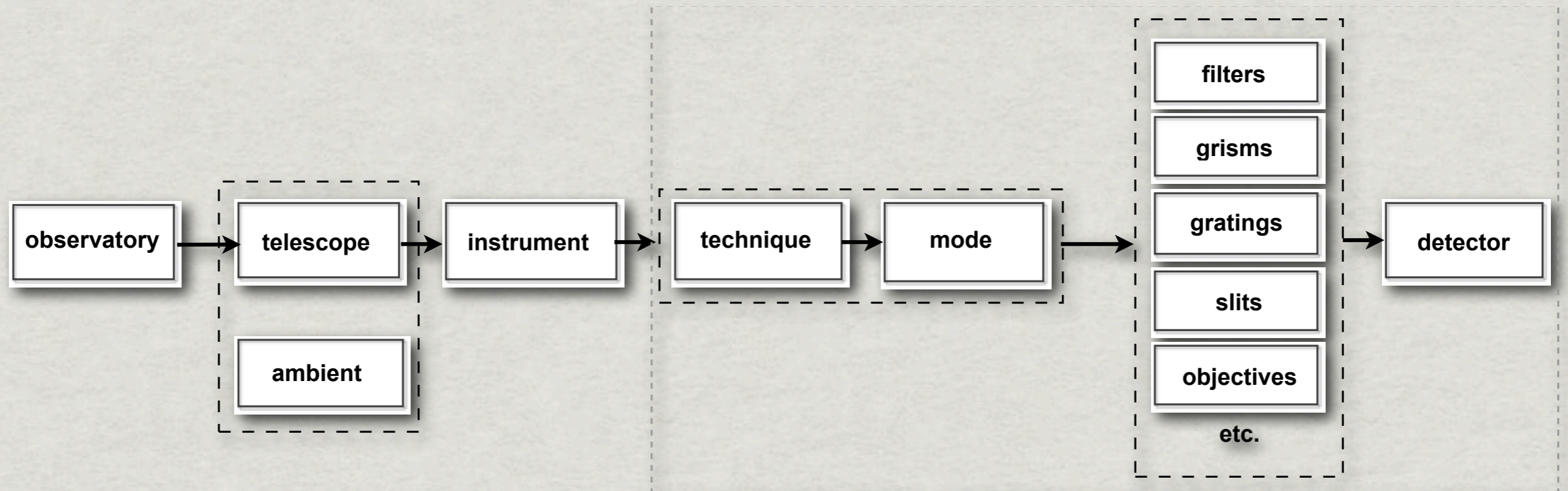
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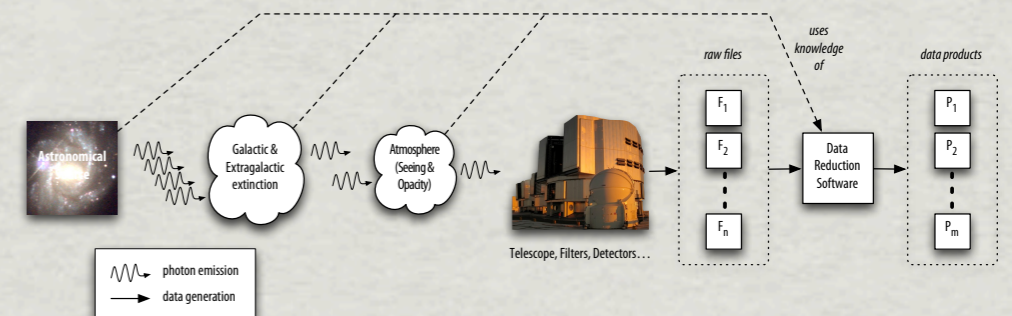
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COMPILATION BY
A. DELGADO



History of a data set (ESO)

- * **Telescope Information**

- * Site
- * Dates: First Light, Commissioning...
- * Instruments & Optical Elements

- * **Instruments**

- * Technologies
- * Configurations

- * **Optical Elements**

- * Installation dates
- * Kind (Filter, Grisms, Gratings...)
- * Names ↔ IDs ↔
Transmission Curves

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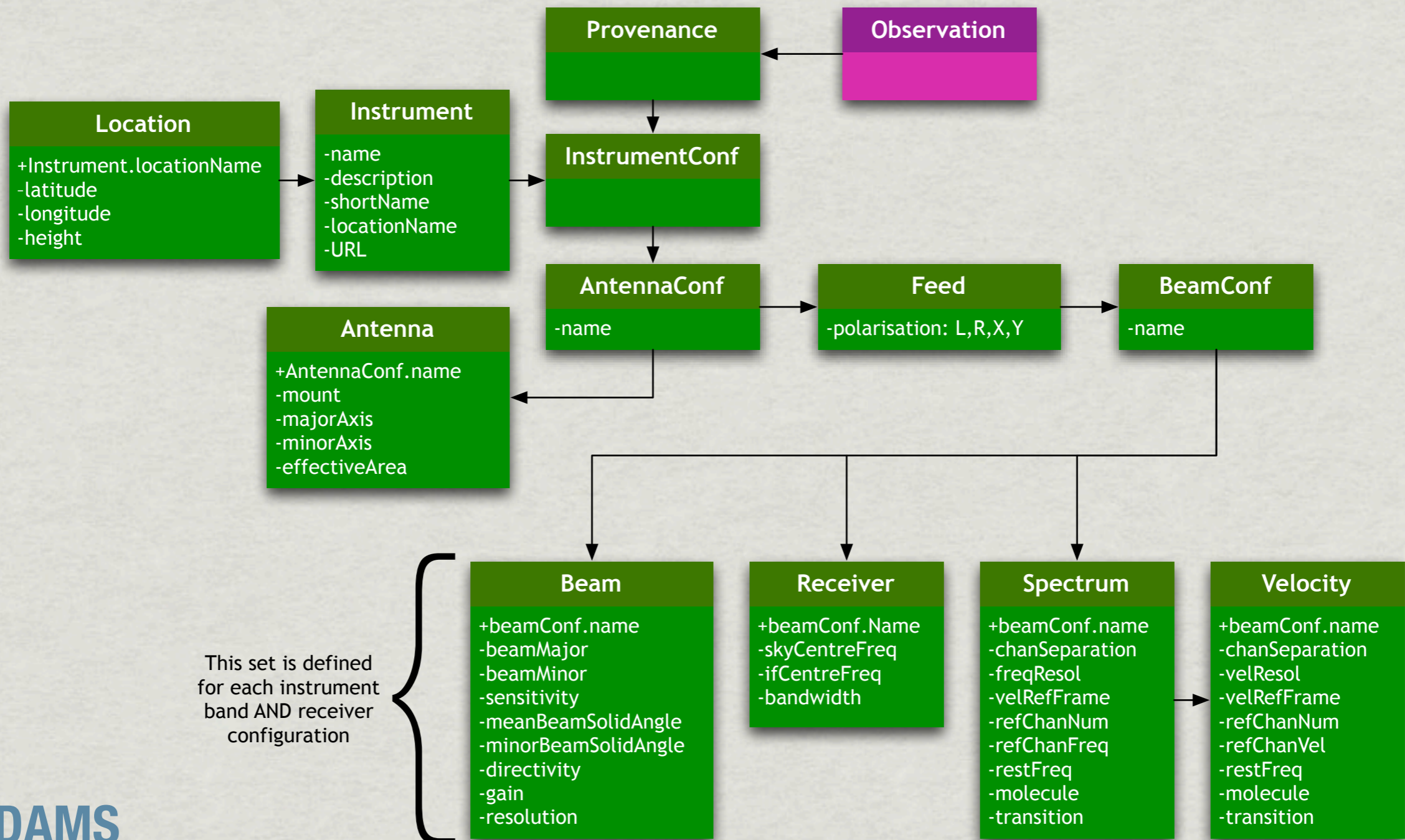
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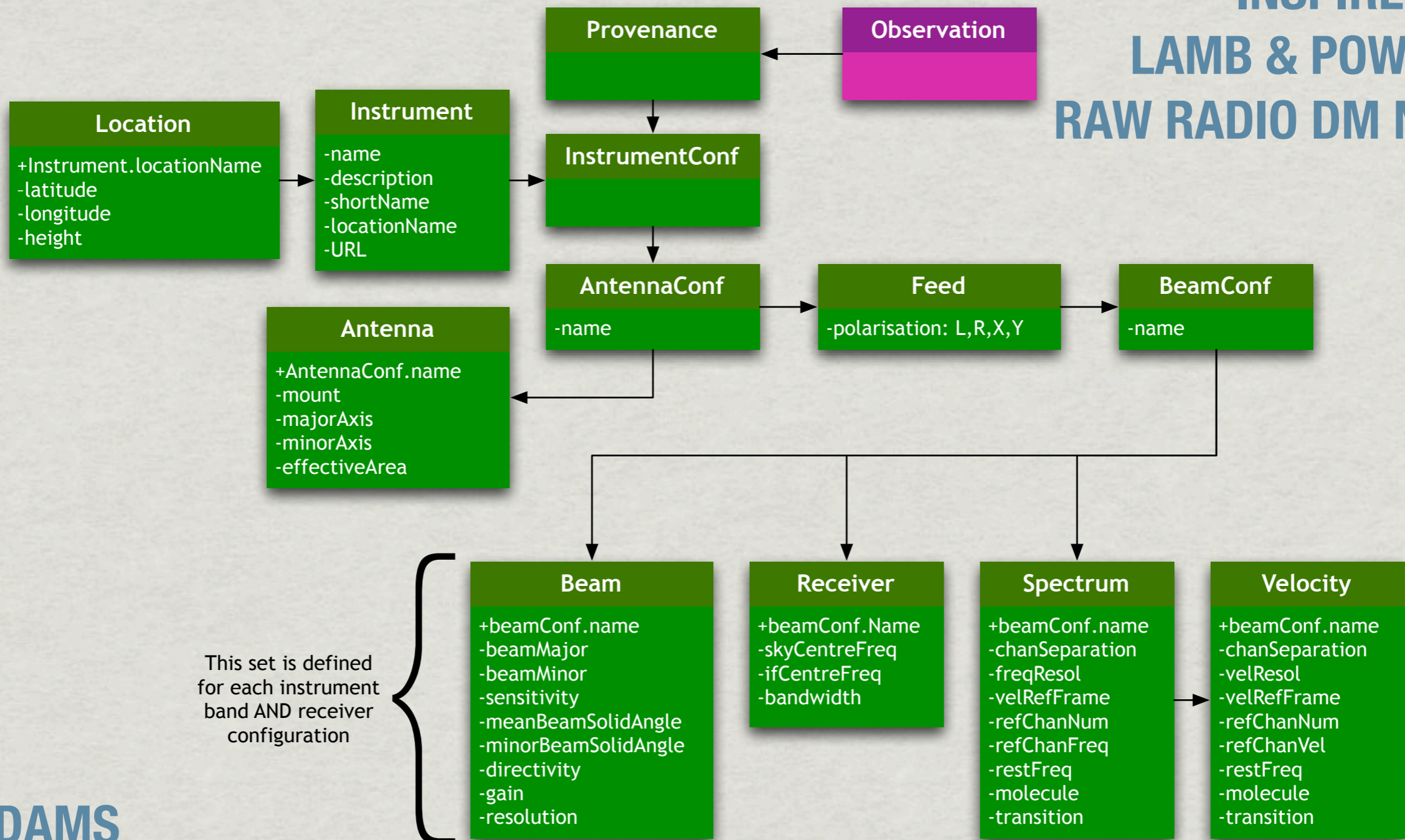
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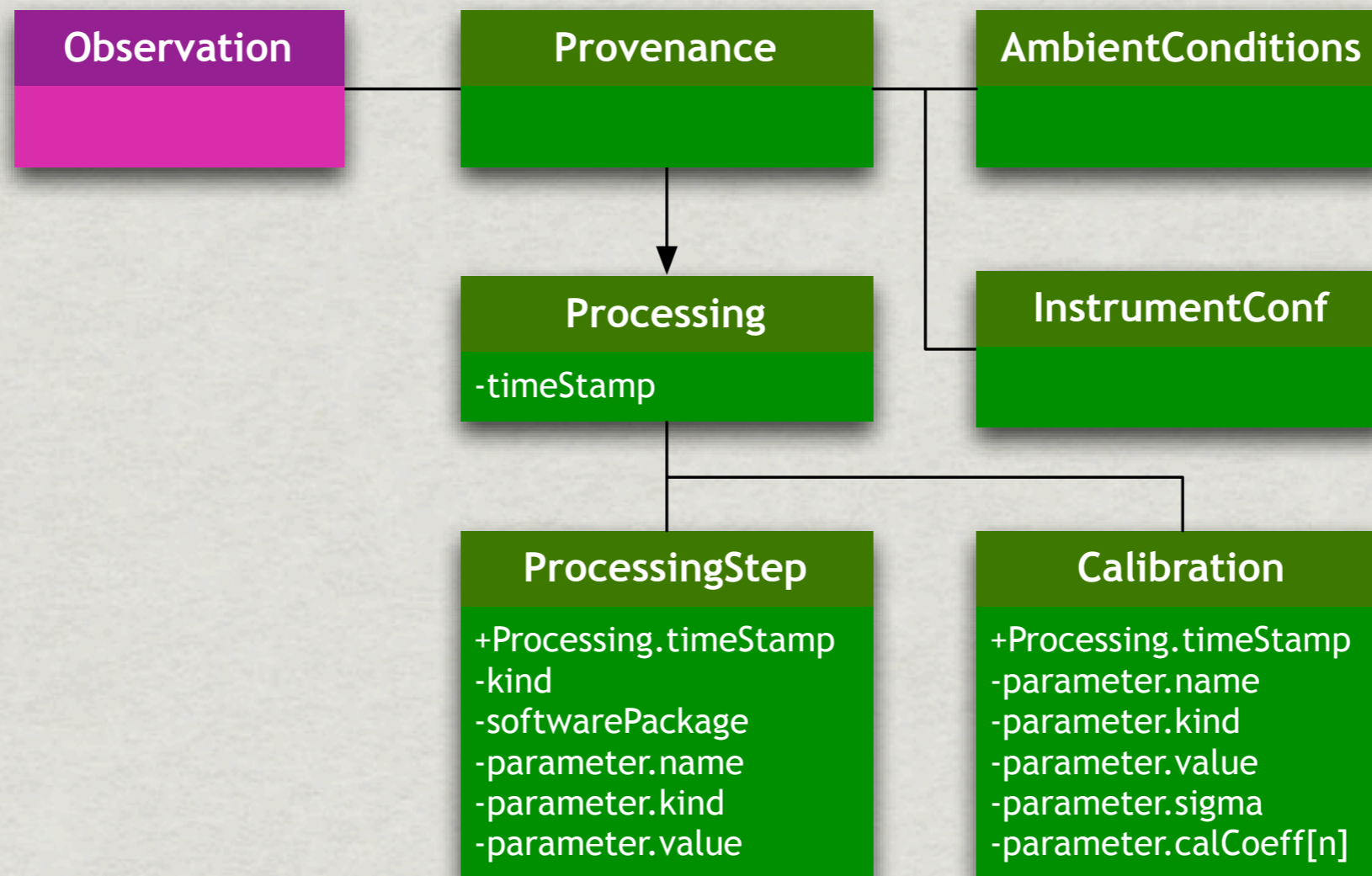


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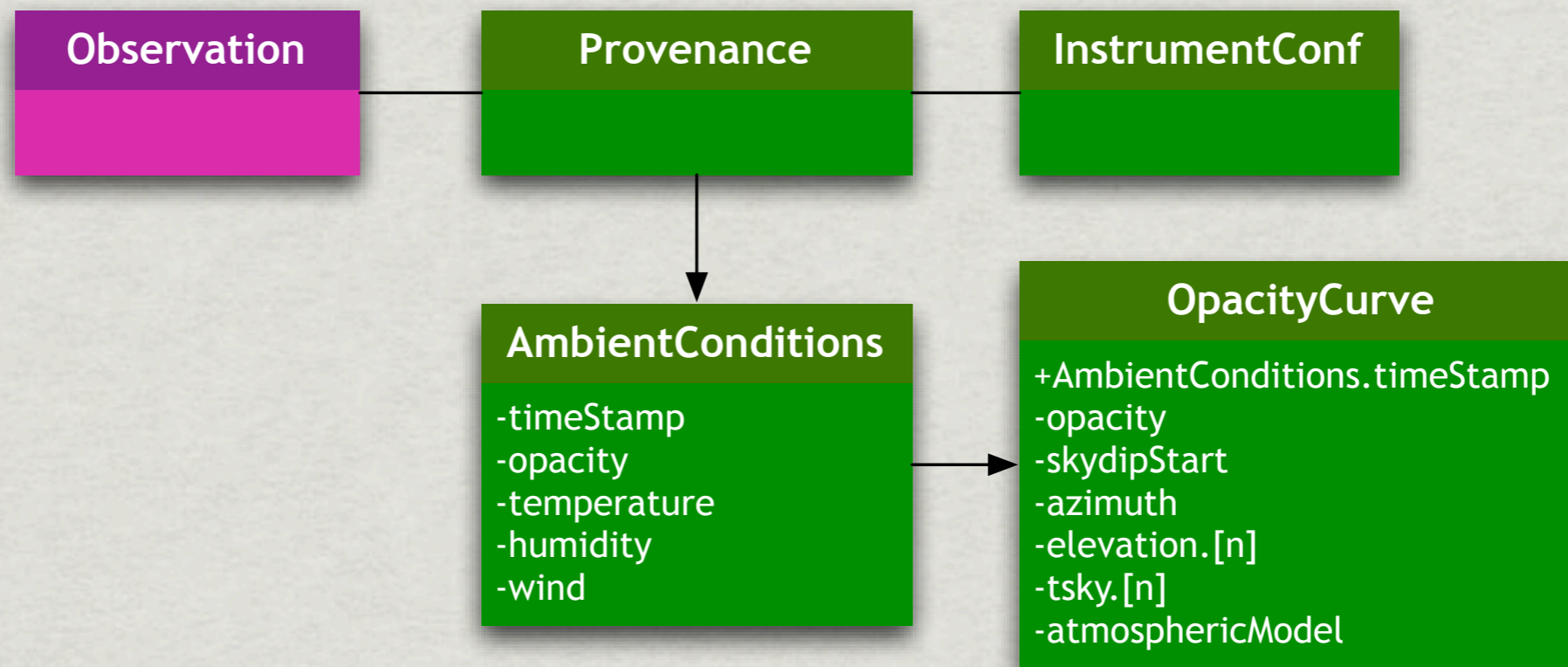
INSPIRED BY
LAMB & POWER'S
RAW RADIO DM NOTE



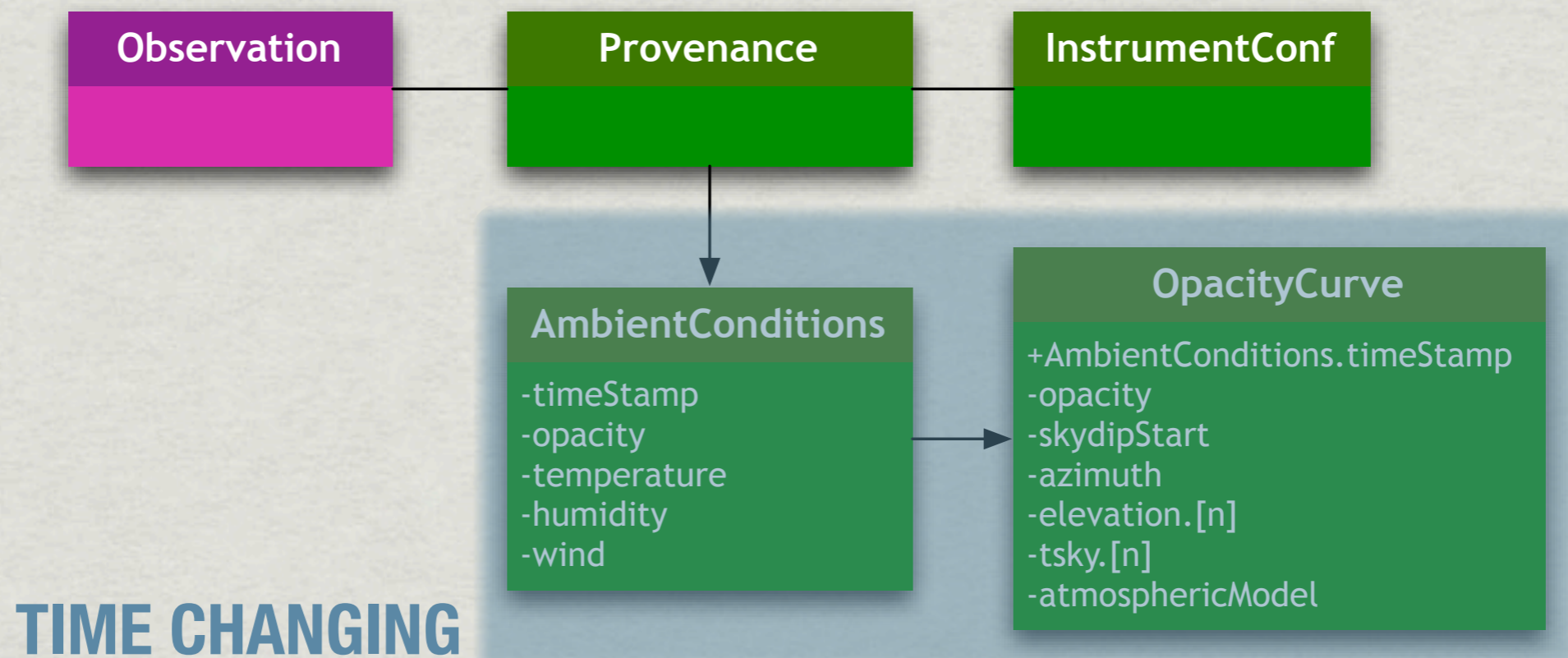
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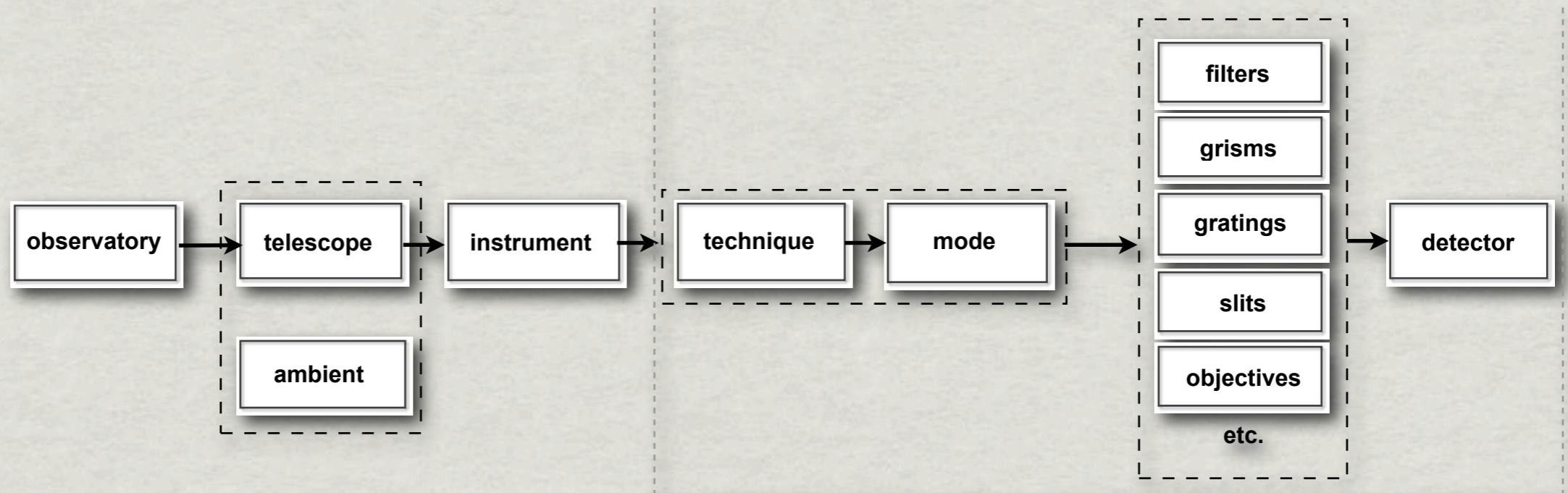
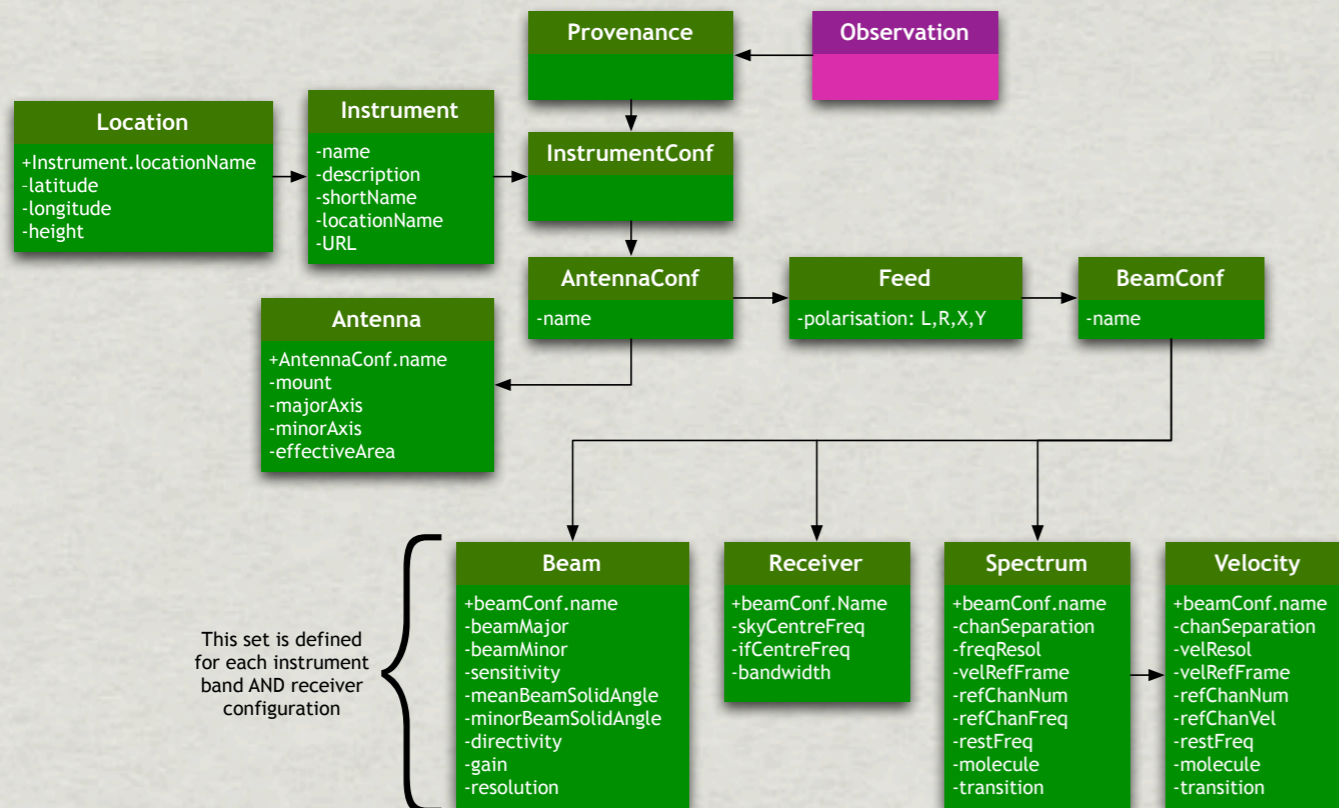
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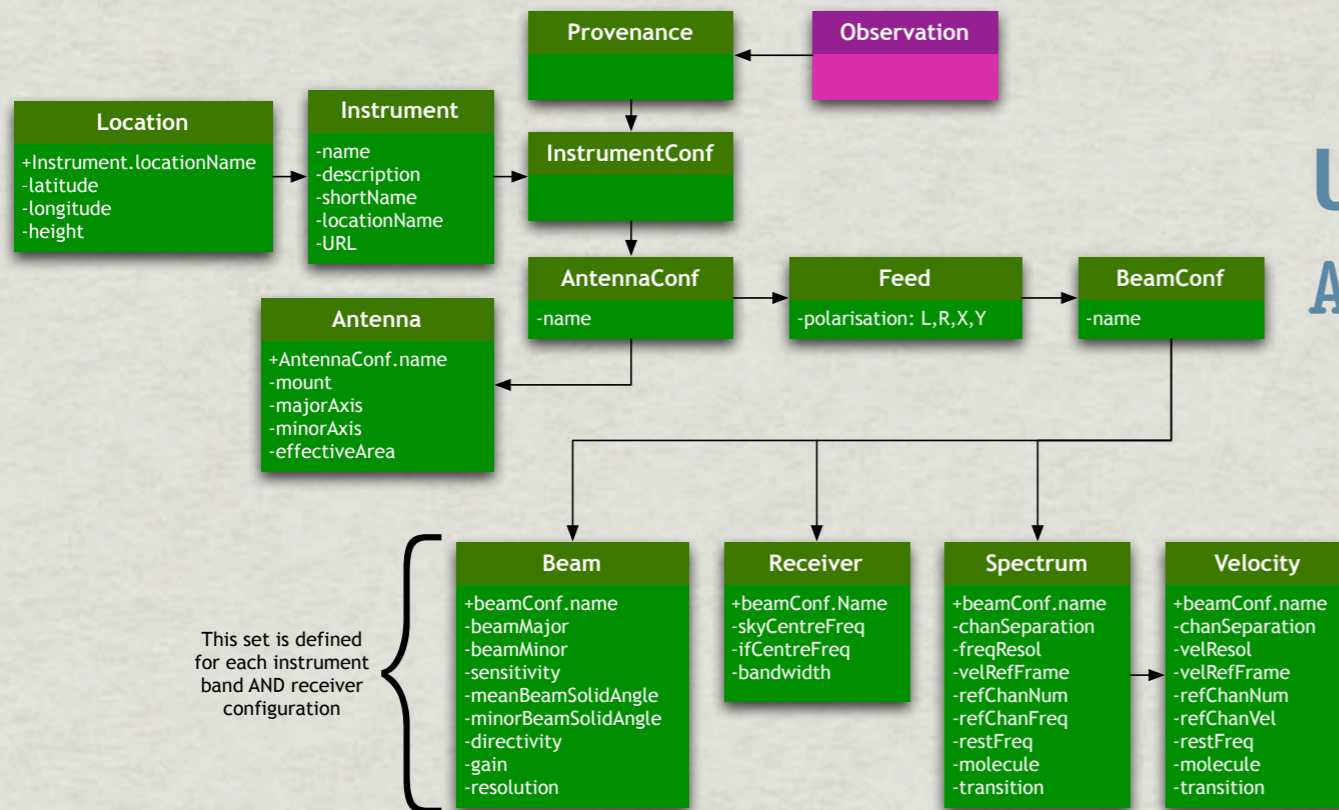
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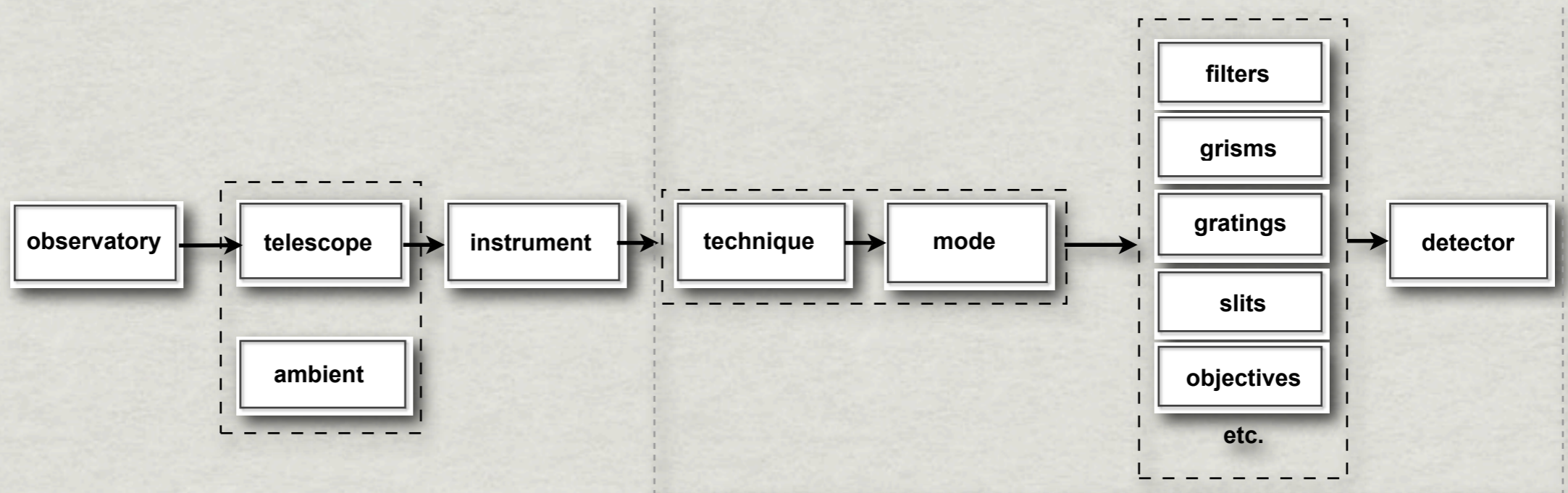
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UNIFICATION OF PROVENANCE AT THE AMBIENT, TELESCOPE_CONF LEVELS:
THE REST IS VERY HETEROGENOUS



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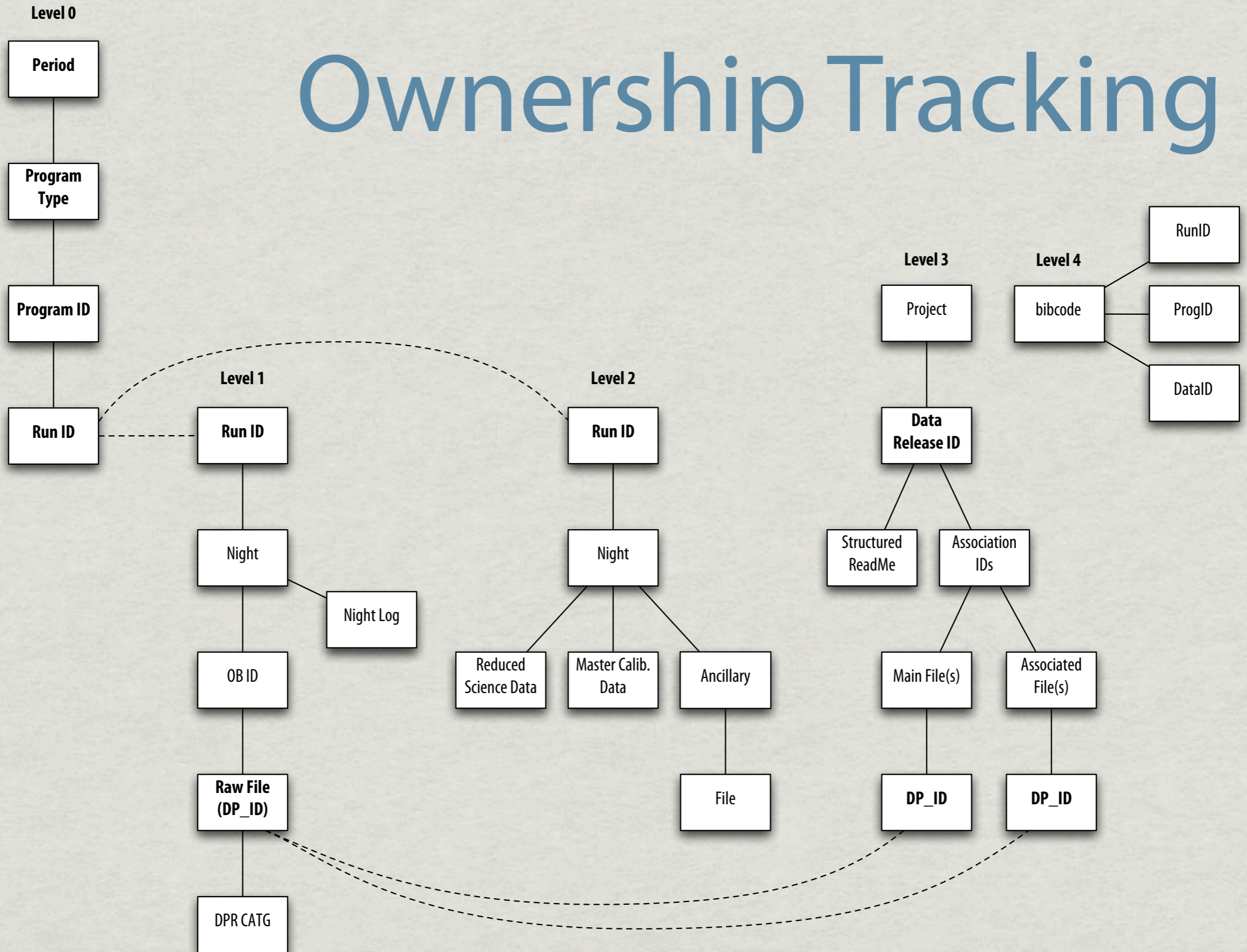
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 - * software (possibly with virtualization)
 - * configuration values / fudge factors
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 - * DIMM seeing, opacity, conductivity...

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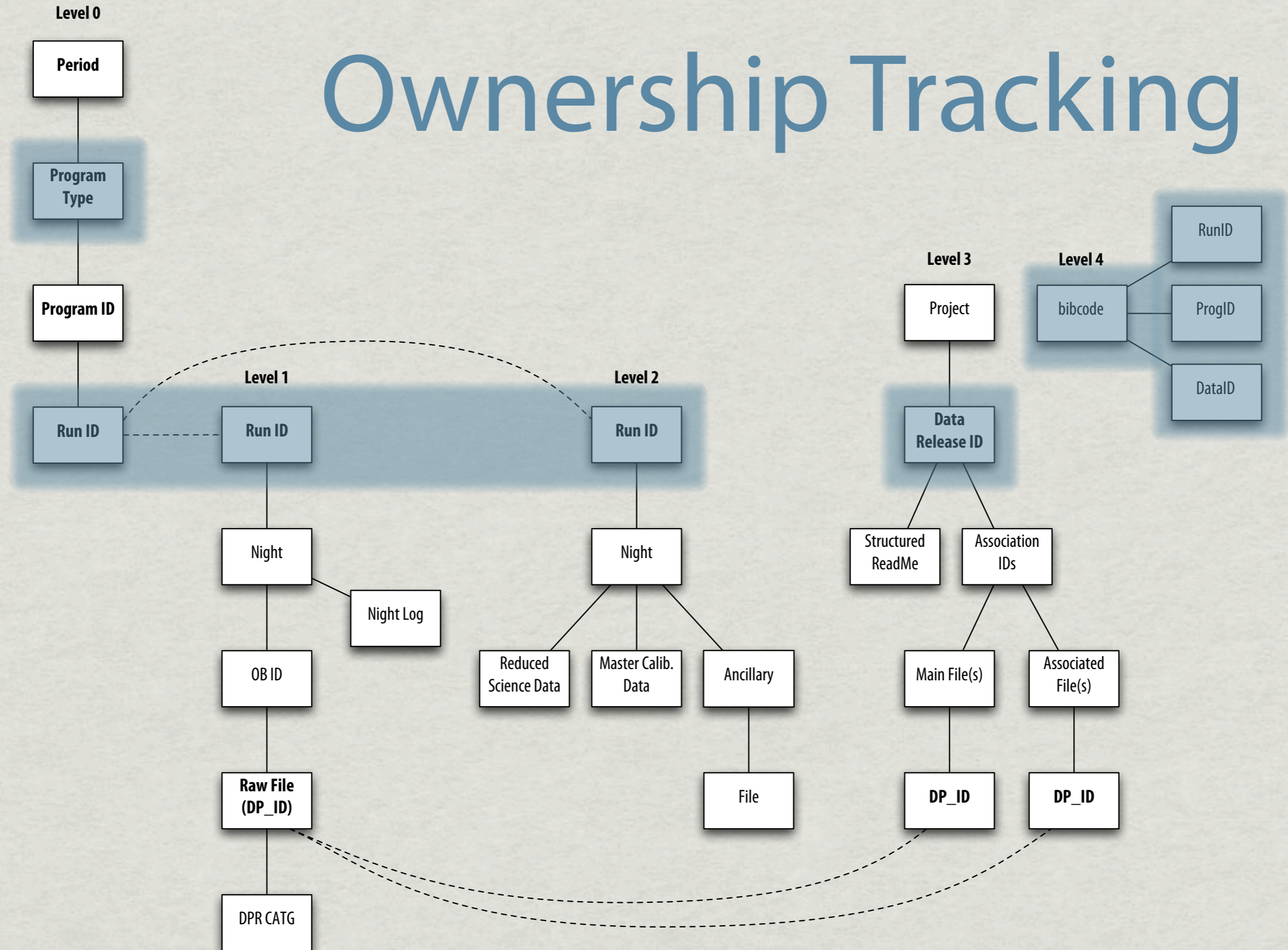
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**+ SYSTEMATIC
OBSERVING LOGS!**

Ownership Tracking



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- * Can only **rely** on **unique identifiers** being **maintained**
- * Other **VO manipulations** (SAMP messages, cross-matching) can **lose associations**
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 - * Increase of the role of the IVOA Registry?
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**THIS TRACKING CAN BE USED TO
MEASURE PUBLICATION RATIOS**

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- * Linked to:
 - * Acquisition **configuration**
 - * **Actual problems** with instruments/telescope
 - * **Weather**
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**NO OBJECTIVE, ONE-SIZE-FITS-ALL,
QUALITY ASSESSMENT METRIC**

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Queryable Provenance?

- * Most queries, on **Characterisation/Target/Curation**
- * **Instrument-specific forms** for instrument configurations
 - * Allow UType/UCD/IVOAT **key-value pairs**?
 - * Instrument-specific *a priori* quality assessment
 - * *A posteriori*, usage-specific quality assessment, offline > usage-specific query to data Provenance

Conclusions

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- * Provenance is an **integral part** of the Observation DM
- * Provenance comes with **discipline**, but allows for **quality science**
- * Different approach for different kinds of instruments, but all **under the same general framework**
- * Provenance should be accessible for any item; **specialised TAP** version?

Conclusions

- * Data centres: **consistent naming/coding**, plus mappings for existing data
- * **History, history, history!**
- * Should we **forget** about **past data**, and focus in the **future?**

Vielen Dank!

STARTING WITH MY GERMAN CLASSES ;-)